

Share this post

Facebook
LinkedIn

Designed to Shine: Inside the Room to Rebloom Benefit

Posted on May 5, 2017 in Around Town, Charitable Involvement, Parties/Events, People



On May 3, 2017, **Barry Dixon** and **Will Thomas** co-hosted **Room to Rebloom's Third Annual Rebloom on the Roof** cocktail fundraiser at **The Hepburn – Grand Apartment Residences** at 1901 Connecticut Avenue, NW, Washington, DC. Supporters of the 501c(3) organization enjoyed stunning panoramic rooftop views while celebrating the power of design to change lives for survivors of domestic violence.

Dixon, Thomas and **Kia**



Weatherspoon, a Room to Rebloom board member, orchestrated a live auction, which included designer pillows from **Marika Meyer Textiles** and **Taylor Wells**, a ginger jar from **Victoria at Home**, a tote with goodies from **Gretchen Everett**, and a themed gift basket. Barry selected a painting from **Capital Artist Collective** to auction off, while additional

paintings were on display and for purchase. Thomas also led a paddle call during the event, which in addition to ticket sales, raised money for the cause.

Room to Rebloom board of directors **Kia Weatherspoon**, **Liz Levin**, **Enid McKittrick**, **Lyn McGann**, **Christie Stute**, **Sherry Moeller** and **Victoria Sanchez** mingled with guests to share news about their projects and mission.

Guests enjoyed lite fare from **Casa Luca** by **Chef Fabio Trabocchi**. Appetizers included smoked salmon with roe, roasted beef garnished with summer peas and fresh flowers, cheese popovers, charcuterie and a variety of desserts. **DC magazine** provided the cocktails.



Among the event and projects sponsors were **Stark**, **Georgetown Cupcake**, **Urban Petals**, **Daniel Brewer** and **Shari Gronvall of Compass**, **Splendor Styling**, **Sherwin Williams**, and **M&M Paint and TV Installations**.



Image Credit: Rich Kessler Photography

Room to Rebloom



K★STREET★MAGAZINE★

LOCAL LIFESTYLE

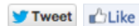
May 05, 2017 07:33 pm | Staff Writer

Protecting the Precious Copyright: ASCAP's 'We Write the Songs'

Late last month, in celebration of American songwriting, the ASCAP Foundation and The Library of Congress jointly held the ninth annual "We Write the Songs" event at the historic Coolidge Auditorium in The Library of Congress. As part of this special event hosted by ASCAP... [Read More](#)

The post [Protecting the Precious Copyright: ASCAP's 'We Write the Songs'](#) appeared first on [K Street Magazine](#).

[Read More](#)



May 05, 2017 11:51 am | Kate Michael

Creative Coalition Gets Heats Up 'The Night Before'

It was HOT in Washington — but not so hot that celebrities, members of Congress, donors, and media executives didn't flock to Flavio's Italian Restaurant in Georgetown last week for the Creative Coalition's annual "The Night Before" (the WHCD) dinner party to support their campaign for arts education,... [Read More](#)

The post [Creative Coalition Gets Heats Up 'The Night Before'](#) appeared first on [K Street Magazine](#).

[Read More](#)



May 05, 2017 10:53 am | Staff Writer

Designed to Shine: Inside the Room to Rebloom Benefit

On March 3, 2017, Barry Dixon and Will Thomas co-hosted Room to Rebloom's Third Annual Rebloom on the Roof cocktail fundraiser at The Hepburn – Grand Apartment Residences at 1901 Connecticut Avenue, NW, Washington, DC. Supporters of the 501c(3) organization enjoyed stunning panoramic rooftop views while celebrating the power of design to change lives for... [Read More](#)

The post [Designed to Shine: Inside the Room to Rebloom Benefit](#) appeared first on [K Street Magazine](#).

[Read More](#)



- [Protecting the Precious Copyright: ASCAP's 'We Write the Songs'](#)
- [Creative Coalition Gets Heats Up 'The Night Before'](#)
- [Designed to Shine: Inside the Room to Rebloom Benefit](#)

Recent Stories

Bebe Neuwirth Sells Out One-Night-Only Performance at Arena Stage
Celebrating Mezcal, Tequila's Cousin, at the Mexican Cultural Institute
Inside 'Bytes & Bylines' Before the WHCD
Inside IJR's 'Golden Age of Journalism' Bash Before the WHCD
Theater Review: "Smart People" . . .Will Go See This Play

E-blast

